**General: Everybody**

Everybody reads “A Century of Feasting Studies” by Hayden and Villeneuve only pages 433-442. Don’t read future directions or beyond that. You will find lots of jargon from the fields of anthropology and archaeology in the article. Just ignore the jargon and read right through it. You should be able to identify broadly how research theory has changed and why people might be have feasts. That will be a key starting point for the discussion. Feel free to work with other people in the class on this (or anybody else who now regrets that they are not enrolled in ethnobotany).

When we are all done with the discussion we should know how and why feasts occur, how and why they have changed, and similarities and differences among the feasts.

**Iceland and Thorrablot: Joe, Ethan, Jack, Josh**

[https://archaeologynewsnetwork.blogspot.com/2014/12/feasting-and-politics-in-viking-iceland.html#j6XHdLMmc5fdKBTJ.97](https://archaeologynewsnetwork.blogspot.com/2014/12/feasting-and-politics-in-viking-iceland.html%23j6XHdLMmc5fdKBTJ.97)

<http://totaliceland.com/hell-thing-called-thorrablot-iceland/>

<https://blogs.transparent.com/icelandic/2016/01/28/icelandic-midwinter-feast-thorrablot/>

<https://www.youtube.com/watch?v=gsuchtWfxwQ&t=188s> (4:59)

[https://www.youtube.com/watch?v=zP0ZZ9cy188 (2:29)](https://www.youtube.com/watch?v=zP0ZZ9cy188%20(2:29))

**Egypt and the Festival of Drunkenness: Niklas, Adam, Sophie, Renn**

<https://www.history.com/news/eat-like-an-egyptian>

<https://www.youtube.com/watch?v=QGiArvM-XTA>

Not a great video, but it shows some of the painting that allow us to understand ancient Egyptian feasts.

[http://www.thekeep.org/~kunoichi/kunoichi/themestream/egypt\_alcohol.html#.XXqw5sR7mUk](http://www.thekeep.org/~kunoichi/kunoichi/themestream/egypt_alcohol.html%23.XXqw5sR7mUk)

<http://www.historynaked.com/the-festival-of-drunkenness/>

<http://www.china.org.cn/world/Off_the_Wire/2019-09/12/content_75201321.htm> (very short)

**Italian Festivals in the U.S.: Kayla, Grayson, Ross**

<https://www.hobokengirl.com/st-anns-feast-festival-july-2019-hoboken/>

<https://www.hobokengirl.com/saint-anns-feast-in-hoboken-history/>

<http://www.fishermansfeast.com/>

<https://www.youtube.com/watch?v=Zn7XYb6ZD_8> (25 minutes, do NOT watch the whole thing, just click here and there to get a feel for what is going on in the video. This is the original festival in Italy)

and compare that video to the following one. The next one may not be high quality but there are some key points, especially versus the original.

<https://www.youtube.com/watch?v=_6GZ6lo7AoU>

**Navajo / Hopi: Shay, Bri, Pat, Cade**

<https://www.aestheticsofjoy.com/2016/10/navajo-celebration-babys-first-laugh/>

<http://caih.jhu.edu/programs/feast-for-the-future> (with a video, 3:18)

<https://www.nhonews.com/news/2011/nov/17/walatowa-feast-day-a-cultural-tradition/>

The Sio Shalako at the First Mesa, July 9, 1916 (5 pages)

Homework Your Name:

20 points.

1. [10 points] Briefly describe why people might want to have feasts.

2. [10 points] Describe how your feast is related to the general idea (models) of feasting. Has your feast changed from its original form? How?